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**C. RAY**  
209, Kensington Crescent,  
SWANSEA.

# THE LOCO - MOTION

Arr. by  
**JEFF MUSTON**

**GERRY GOFFIN &  
CAROLE KING**

1st Eb ALTO SAX

1

**A**

**B**

**C**

1st E $\flat$  ALTO SAX

First system of music for the 1st E $\flat$  Alto Saxophone. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature, and a bass clef staff. The music features a melodic line in the treble staff and a supporting bass line in the bass staff. A large slur covers the first five measures.

Second system of music for the Tenor saxophone. It consists of two staves: a treble clef staff and a bass clef staff. The word "Tenor" is written above the first measure. A key signature change to one sharp (F#) occurs at the start of the second measure. A "D" chord marking is present above the second measure. A large slur covers the first five measures.

Third system of music for the 1st E $\flat$  Alto Saxophone. It consists of two staves: a treble clef staff and a bass clef staff. A key signature change to one sharp (F#) occurs at the start of the second measure. A "E" chord marking is present above the second measure. The word "SOLI" is written above the bass staff in the third measure. A large slur covers the first five measures.

Fourth system of music for the 1st E $\flat$  Alto Saxophone. It consists of two staves: a treble clef staff and a bass clef staff. The word "SOLI" is written above the treble staff in the first measure and above the bass staff in the third measure. A large slur covers the first five measures.

Fifth system of music for the 1st E $\flat$  Alto Saxophone. It consists of two staves: a treble clef staff and a bass clef staff. A large slur covers the first five measures.

Sixth system of music for the 1st E $\flat$  Alto Saxophone. It consists of two staves: a treble clef staff and a bass clef staff. A first ending bracket labeled "1" and "2" is placed above the treble staff in the second measure. A large slur covers the first five measures.

Seventh system of music for the 1st E $\flat$  Alto Saxophone. It consists of a single treble clef staff. The word "ff" (fortissimo) is written below the staff. A large slur covers the first five measures.

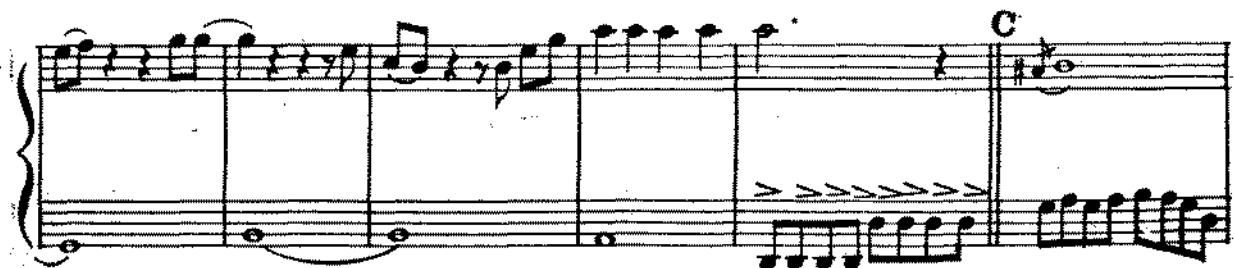
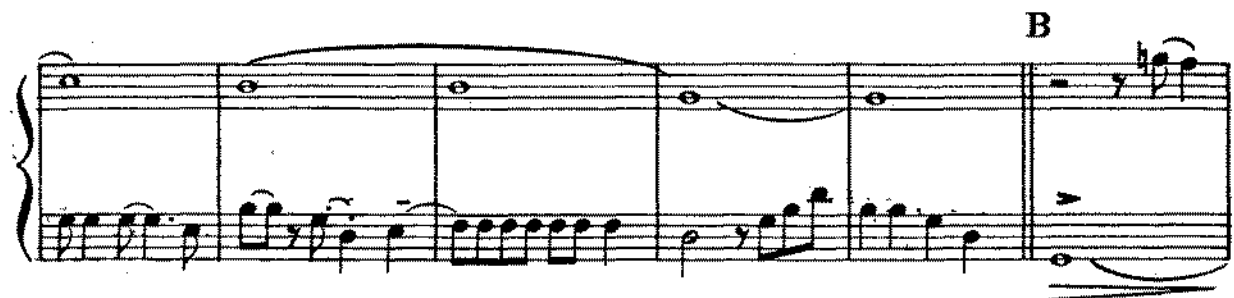
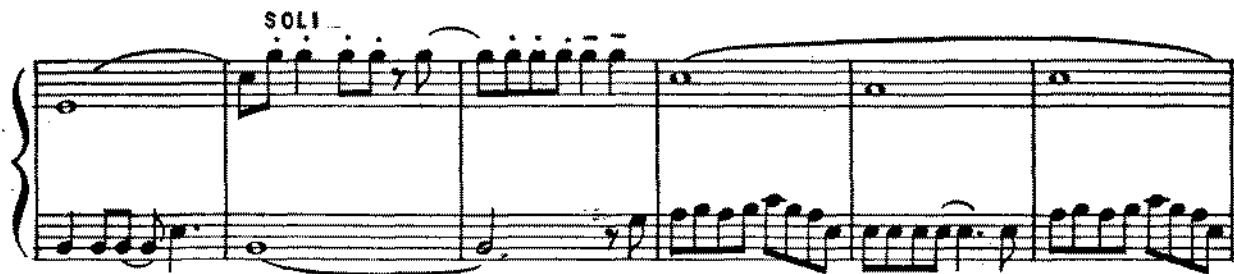
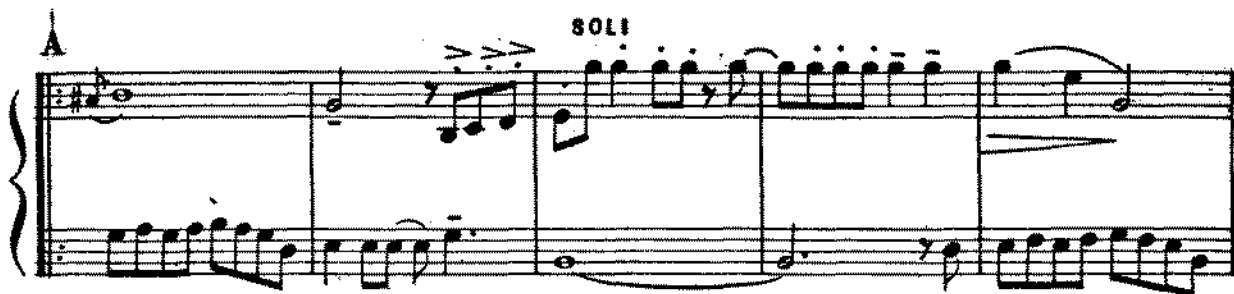
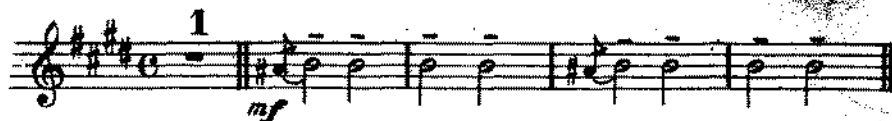
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# C. RAY THE LOCO - MOTION

209 Kensington  
SWANSEA

GERRY GORTIS &  
CAROLE KING

2nd E $\flat$  ALTO SAX



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LAN: 3681

# 2nd Eb ALTO SAX

SOLI

SOLI

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346

C. RAY

209, Kensington  
SWANSEA  
S.W.1  
MUSTON

# THE LOCO - MOTION

1st B $\flat$  TENOR SAX

GERRY GOFFIN &  
CAROLE KING



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1st B $\flat$  TENOR SAX

SOLO ROUGH AD LIB

D

Opt ad lib

E

SOLI

SOLI

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346

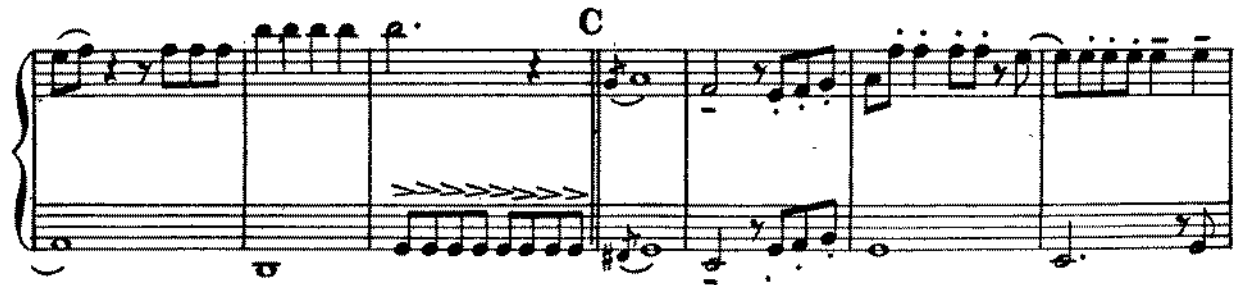
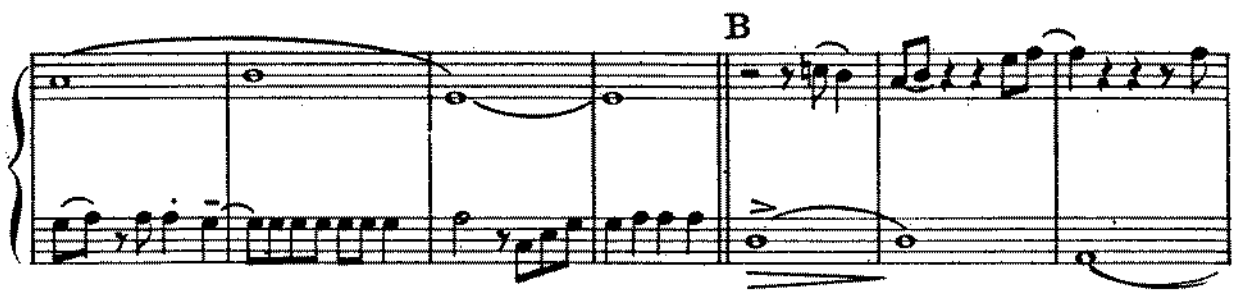
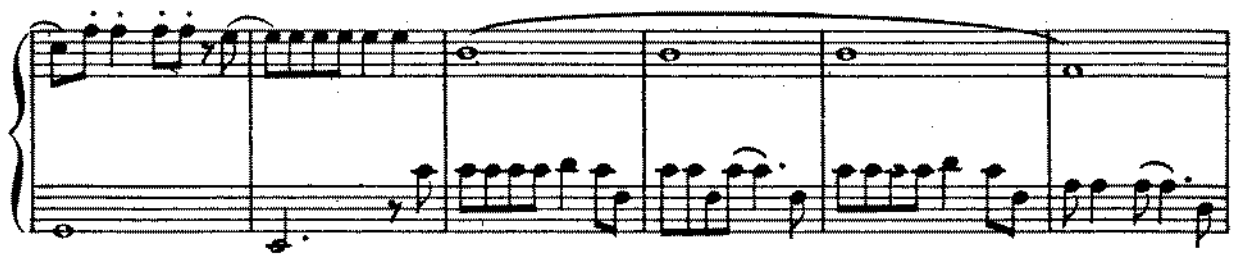
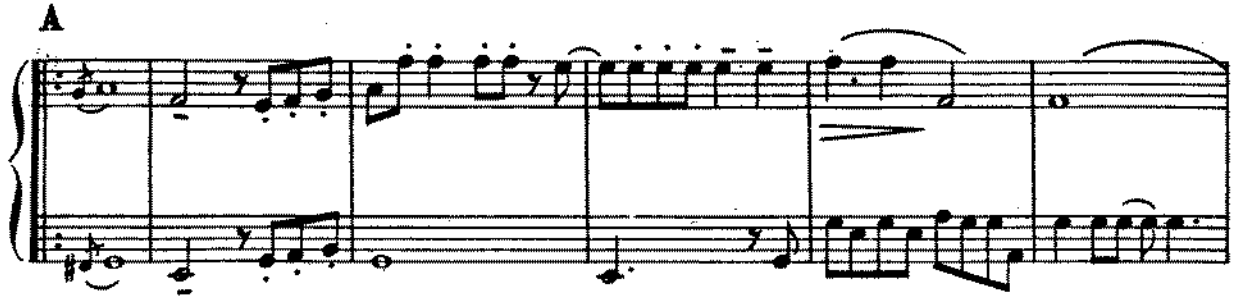
# C! RAY THE LOCO - MOTION

209, Kensington Crescent,

SWANSEA  
JEFF HUSTON

GERRY GOFFIN &  
CAROLE KING

## 2nd B $\flat$ TENOR SAX



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2nd B $\flat$  TENOR SAX

D

1st Trom

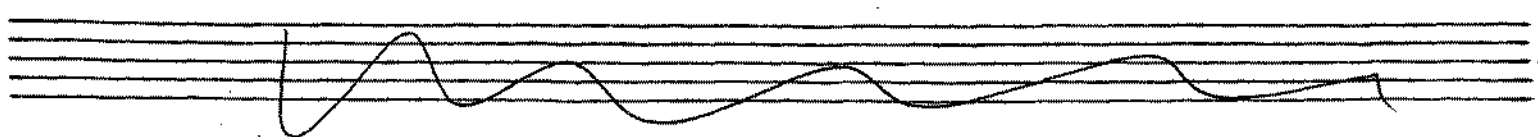
E



1

mf

A



C

D

E

E♭ BARITONE SAX

THE LOCOMOTION (3)

346



Handwritten musical score for 2nd Trombone of 'The Locomotion'. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music includes various rhythmic patterns, dynamics (f, mf, ff), and articulation marks (accents, slurs, staccato). Rehearsal marks A, B, C, D, and E are present. Fingerings (1, 2, 6) and breath marks (unis, b.) are indicated. The score concludes with a double bar line and a fermata.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a whole note chord (F#4) and a series of quarter notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). The second staff is marked with a forte dynamic (f) and contains a sequence of eighth notes with slurs and accents, including a sixteenth-note triplet. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. The score includes various musical notations such as slurs, accents (>), dynamic markings (f, ff), and articulation marks (dots above notes). The final staff ends with a double bar line and a fermata.

Handwritten musical score for Trombone 4, titled "THE LOCOMOTION". The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, dynamics (f, mf, ff), articulation (>), and performance instructions (1, 2, 6). The score is divided into sections A, B, C, D, and E. Section A starts with a first ending (1) and a second ending (2). Section B includes a "unis" instruction. Section C has a first ending (1) and a second ending (2). Section D includes a "6" instruction. Section E has first and second endings. The piece concludes with a double bar line and a fermata.

346

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SWANSEA.

# THE LOCO - MOTION

Arr. by  
JEFF MUSTON

GERRY GUFFIN &  
CAROLE KING

1st. B $\flat$  TRUMPET

A UNIS

1 4

*mf*

SOLI

*mf*

B

C UNIS

*mf*

SOLI

*mf*



1st B $\flat$  TRUMPET

7



D



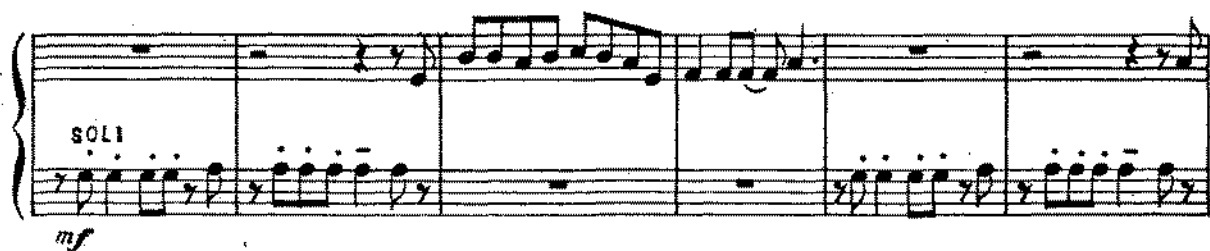
1 Tacet if no Ten Solo

E UNIS



mf PLAY

SOLI



mf



1 2



1 4 [A]

[B]

Vo.

[C]

mf

2nd TRUMPET

THE LOCOMOTION (2)

346



1 4 [A] *mf*

[B]

[C] *mf*

3rd TRUMPET

THE LOCOMOTION (2)

346

3rd TRUMPET

THE LOCOMOTION (3)

346

4 TRUMPET

THE LOCOMOTION

346

1 4 [A]

[B]

[C]







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209, Kensington <sup>Crossway</sup> SWANSEA

346

# THE LOCOMOTION

Arr. by  
JEFF MUSTON

GERRY GIFFIN &  
CAROL KING

## PIANO CONDUCTOR & ACCORDION GUIDE

Drums

A

G Em G

Em G Em C Am7

C A7 G D7 G

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Musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff contains a bass line with a slur over the last two measures. Chord symbols 'G' and 'C' are placed above the bass staff.

Musical notation for the second system, continuing the piece. The treble staff has a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff has a bass line with a slur over the last two measures. Chord symbols 'D7' and 'G' are placed above the bass staff.

Musical notation for the third system. The treble staff has a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff has a bass line with a slur over the last two measures. Chord symbols 'Em', 'G', 'Em', 'G', and 'Em' are placed above the bass staff.

Musical notation for the fourth system. The treble staff has a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff has a bass line with a slur over the last two measures. Chord symbols 'C', 'Am7', 'C', 'A7', and 'G' are placed above the bass staff.

Musical notation for the fifth system, ending with a fermata. The treble staff has a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff has a bass line with a slur over the last two measures. Chord symbols 'D7', 'G', and 'C' are placed above the bass staff. The text "Opt. ad lib Ten. Solo." is written above the treble staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melody with eighth and quarter notes. The bass line consists of chords. Chord labels: G, D7.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melody with eighth and quarter notes. The bass line consists of chords. Chord labels: E, G, Em, G.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melody with eighth and quarter notes. The bass line consists of chords. Chord labels: Em, G, Em, C, Am7.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melody with eighth and quarter notes. The bass line consists of chords. Chord labels: C, A7, G, D7, G.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melody with eighth and quarter notes. The bass line consists of chords. Chord labels: D7, G, C, G. A first ending bracket is shown above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melody with eighth and quarter notes. The bass line consists of chords. Chord labels: C, Gb, A, A. The dynamic marking *ff* is present.

GUITAR

THE LOCO-MOTION

**A**

**B**

**C**

**D**

**E**

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RAY  
209 Kensington Crescent  
SWANSEA

# LOCO-MOTION

by  
HUSTON

GERRY GOFFIN &  
CAROLE KING

## BASS

1

*mf*

A

PIZZ

B

C

PIZZ

D

E

PIZZ

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Arr. by  
JEFF MUSTON

# THE LOCO - MOTION

GERRY GOFFIN &  
CAROLE KING

## DRUMS

SOLO      STICKS      CYM RIM

### A CROWN OF CYM

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